

BERLIN ~~UN~~ LIMITED

03.10 - 10.10.14

a project by



partners



Zentrum für Kunst und Urbanistik
Center for Art and Urbanistics



Universität der Künste Berlin

media partners



bustler
Architect

EDITORIAL

WHY BERLIN UNLIMITED

Why Berlin?

Last time I landed in Berlin, a billboard displayed: “Berlin is no city, it is a way of life”. Berlin stands no longer as a name for a place but rather as a concept in itself. Berlin is multifaceted and every single aspect of it is fascinating: its art scene, architecture, urban development, landscapes, history, politics turn on all kind of imaginations in people’s minds, far beyond its own boundaries.

Why Unlimited?

As nowhere else in the world, the limits of Berlin have been changing and evolving, transforming the urban fabric as the way the city is used, lived and comprehended. Nowadays, Berlin is perceived as the international capital of freedom. Is that reputation a myth? What can we learn from Berlin?

To define whether Berlin is Limited or Unlimited, the notion of limits will be fragmented. We will question what constitutes a limit. With Unlimited guests, we will explore Walls, Grounds, Times, Powers, Money, Bodies and Distances. Those fragments of limits will be decomposed, dissected, articulated, experimented, confronted and brought back together to establish a contemporary picture of Berlin. That necessary inventory is meant to be used as a source of inspiration from within the city and beyond.

Why a festival?

Berlin Unlimited is the first transdisciplinary festival gathering arts, architecture and urban discourses to establish a picture of the contemporary Berlin 25 years after the fall of the wall.

The 7 days festival settles in the Zentrum für Kunst und Urbanistik (ZK/U) in October 2014. A diversified and thrilling programme of workshops, exhibitions, lectures, conferences, film screenings, creative caterings, performances, guided tours and urban parties will take place with numbered artists and special guests, inviting all Berlin enthusiasts to discover a complete narrative of the city based on the contemporary artistic production in context.

Come, explore, share your visions... and most importantly: enjoy.

For Berlin Unlimited Team,
Joanne Pouzenc,
Coordinator and Art director

STATEMENT

«BERLIN, DEIN GESICHT HAT SOMMERSPROSSEN, BERLIN, YOUR FACE HAS FRECKLES ... »

«Berlin, your face has freckles ...» the title of the song from Hildegard Knef from 1966 depicts – 25 years after the fall of the wall and almost 70 years after the last war – the outcome of an era of disruption for the city. Along the 20th century Berlin revealed an extraordinary dynamism in response to exceptional circumstances, themselves brought about by a remarkable succession of geo-political events and historical shifts; at different times within the century the city on the river spree became a capital of the avant-garde, bohemia, social reform, despair, destruction, division, reconciliation, unity, hope, opportunity ... The freckles of Berlin trace this constant social and spatial transformation, an urban fabric and its social structure being re-placed, erased, re-organised, over and over again.

FOR LONG DIVIDED INTO TWO

by the spatial and political frontier between the world's two dominant ideologies of the time, Berlin has in these last 25 years been stitching back its halves. Still, if «one divides into two, two doesn't merge into one». By removing the wall entire neighbourhoods in the former suburbs of former West and East Berlin have been transposed onto the present centre of a new Berlin. A unique situation arose where an abundance of otherwise neglected and forgotten spaces were suddenly located at the heart of the new city, available to all kinds of old and new occupants – home-buyers and tenants,

residential and commercial developers, companies and investors – pointing to Berlin as the city of newly born ambitions and opportunities. And while this radical regeneration of the inner-city is on its way, progressively filling the gaps and re-appropriating history's left-overs, the expansion of the greater urban territory stretches Berlin's self-defining limits. is a «Great Berlin» replacing the neatly delimited «island» of the past?

EVERYTHING IS POSSIBLE

Berlin holds a reputation of a city where everything is possible, where its own scars and voids become a playground for creativity and experimentation for everything from the arts to politics and from architecture to philosophy; a carte blanche of unlimited possibilities. What are the potentialities of this new Berlin and what are the roles and the rules in its new urban play? What future visions are replacing the ideologies of the past? Have its inhabitants found the freedom they were looking for or is an idealised representation disguising much more complex and sometimes conflicting urban realities?

Berlin Unlimited aims to bring together an interdisciplinary collection of work in the arts and creative media, architecture and urban design, theory and research, that reveal, reflect on, challenge, and reform, the limits and the limitations of the city; in its past, present, and future, is Berlin limited, unlimited, unlimited ... ?

PROGRAMME UNLIMITED EVENTS

Berlin Unlimited will take place in the Zentrum für Kunst und Urbanistik (ZK/U) and around the city from the 3rd of October - 24th anniversary of German reunification - to the 10th. Nevertheless, we reserve some surprises “Off-limits” around Berlin to continue enjoying and celebrating Berlin at its limits.

The programme at large will be constituted by:

SYMPOSIUM

LECTURES

TALK

EXHIBITION

WORKSHOP

FILM SCREENING

GUIDED TOURS

PERFORMANCES

CREATIVE CATERING

UNLIMITED PARTY

UNLIMITED PEOPLE

UNLIMITED GUESTS

Jean-Philippe Vassal
Gabi Schillig
Anna Kostreva
Valeria Schwarz
Florian Hertweck
Philipp Oswalt
Daniel Fernandez Pascual
Alon Schwabe
Taina Guedes
Lenara Verle
Anna Galda
Thomas Kerekes
Karsten Michael Drohsel
Andy Graydon
Max Schwitalla
Jessica Bridger
Elvia Wilk
Pieterjan Grandry
Markus Bader
Ingrid Sabatier
Stephan Schwarz

UNLIMITED ARTISTS

Julie Biron
Barbara Witt
Juliane Jäger
Milena Ivkovic
Kaj Fischer
Florian Strengé
Thomas Honeck
Sravan Singh
Astrid Bomheim
Julia Gill
Valentin Cordebar
Camille Salomon
Chien B. Wong
Irina Ilieva
Ishka Michocka

Narcelio Grud
Mark Warren
Philine Sollmann
Rosanne Schmidt
Candy Lenk
Anna Borgman
Christiane Wirth
Léa Donguy
Jens Denissen
Rennie Tang
Laure Catugier
Alexandra Galitskaya
Outlines in Space
Paz Ponce
Christina Shivers
Claudia Seldin
Georg Hubmann
Susanne Stahl
Carola Ebert
Lawrence Carlos
Stefano Pelaggi
Nello Barile
René Kreichauf
Thomas Le Bas
Fiona McDermott
Nayelli Zimmermann
Anna Richter
Jenny Baese
Anja Mueck
Veronika Hoffman
Tarren Johnson
Natalia Sookias
Alessa Joosten
Alexandra Seufz
Ami Sakurauchi
Caro Weller
Ruven Wiegert
Sara Klemisch
Vanessa Neuber
Janice Vering
Manuel Ahnemüller
Ken Hanamura

Lukas Barrenstein
Doris Ahlgrimm
Barbara Müller
Julia Klauer
Jinha Kim

UNLIMITED WORKSHOPS

Yiorgos Papamanousakis
Nina Margies
Daniele Manchini
Neelke Wagner
Catalina Pollak
Anne Köhler
Felipe Lanuza
Benedikt Stoll
Penny Travlou
Emil Angelov
Petra Havelka
Denica Indzhova

UNLIMITED TEAM

Joanne Pouzenc
Anja Fritz
Philine Schneider
Stefanie Pesel
Nike Kraft
Natalia Stepanova
Silvia Gioberti
Shahrazad Rahmani
Wissam Khaled
Alexis Facca
Ramona Heiligensetzer
Emilie Peinchaud
Angeliki Zervou

CALENDAR

UNLIMITED WEEK END, IN ZK/U AND AROUND BERLIN

	Friday 03.10					Saturday 04.10														
	19.	20.	21.	22.	23.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	
SYM																				
LECT																				
TALK																				
EXH																				
WOR																				
MOV																				
TOUR																				
PERF																				
CAT																				
PART																				

	Sunday 05.10												
	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.
SYM													
LECT													
TALK													
EXH													
WOR													
MOV													
TOUR													
PERF													
CAT													
PART													

SYM Symposium
LECT Lectures
TALK Talk
EXH Exhibition

WOR Workshop
MOV Film screening
TOUR Guided Tours
PERF Performances

CAT Creative Catering
PART Unlimited Party

* previsionsal schedule. Final dates and details to be released in September.

UNLIMITED URBAN WORKSHOPS

Architects, researchers, artists, a DJ, a social scientist and a journalist, are the international team of tutors leading the Berlin unlimited workshop. Focusing on Berlin's actual problematics, the workshop is an interdisciplinary exercise in understanding the urban condition. Each of the 5 units of the workshop focuses on a different methodological approach of urban investigation and is framed by a set of themes, particular to Berlin, to be explored.

Urban explorations, on-site visits, and group work, form the key pedagogical elements in each unit, conducted by a team of guest and host tutors: each guest tutor brings in a unique way of looking at the city, while the unit's host tutors brings in a thematic framework specific to the local content of Berlin. Additionally, the workshop includes a series of transversal activities, such as lectures, film screenings, and social events.

The workshop's main objective is to equip participants with a sharpened vision through which to comprehend the city as a complex interactive system. It aims towards the development of collaborative strategies that challenge conventional methods of urban analysis and cut through disciplinary boundaries, encouraging creativity and originality.

dates:

3 - 9 October 2014

registration deadlines:

early bird registrations: 5 September 2014

standard registrations: 26 September 2014

participation fees:

€175 for early bird registrations

€240 for standard registrations

full programme on www.berlinunlimited.org

WORKSHOPS PROGRAMME

1 // SCARS: MEMORY AND AMNESIA IN THE ERASURE OF CONTESTED SITES

Catalina Pollak

Perhaps Berlin, more than any other European city, has had to negotiate carefully between the premise of remembrance and that of erasure in becoming the city it is today.

Hugely damaged during the Second World War, and later fragmented in the Cold War period, Berlin has furiously reinvented itself after 1989 without forgetting its highly contested socio-political narrative. A process of renewal that has brought into question the symbolic aspects of space as an important cultural commodity. Brandenburg Gate – February 1982. Credits unknown.

Monuments, Museums, Memorials, have been built extensively to keep memory alive, while meaningful political sites have been kept from erasure to make the scars of the city indelible. The Wall, which divided West Berlin from the East for nearly thirty years, is perhaps one of its most emblematic structures. Witness to a spatio-political division that saw the city fragmented and torn apart for decades now stands as a blurry border that is being constantly repossessed and negotiated.

2 // A MEMORY RE-WRITTEN IN LIGHT: THE ABSENCE OF THE BERLIN WALL

Felipe Lanuza + Benedikt Stoll

Berlin's ruins and wastelands are loaded with memory and trauma. Today, as remnants of a past gradually absorbed by urban development, these unstable and vanishing left overs have become, to a great extent, part of the identity of the city.

This workshop is to explore and represent the absence of the Berlin Wall, interrogating its material remains and the spaces of its former presence as a way to recreate its memory and grasp its aura. Searching past the well-known historic sites -or looking at them differently- may allow to gain alternative and complementary interpretations of what the wall is in today's city, when the division era seems to fade away in time. Experimental photography and other complementary means like sound and video could be considered, as well as the recollection of site-specific objects or oral histories from local people.

WORKSHOPS PROGRAMME

3 // A GUIDEBOOK TO BERLIN: EXCAVATING VOIDS, RUINS AND FLOWS

Penny Travlou + Emil Angelov

"In the spaces voided by destruction, new structures are injected. Complete in themselves, they do not make an exact fit, but exist as spaces within spaces, making no attempt to reconcile the gaps between what is new and old, between two radically different systems of spatial order and of thought".

[Lebbeus Woods 1997: 16]

The 5-day workshop will take the form of an experimental urban lab where participants will work as a team to co-create an alternative guidebook to Berlin. This guidebook will textually, visually and/or digitally narrate the "erased" and "invisible" urban (hi)stories of the city.

4 // BERLIN IMAGINARIUM - URBAN TRANSFORMATION THROUGH STORYTELLING

Petra Havelaska + Denica
Indzhova

"Walking is the best way to explore and exploit the city ... Drifting purposefully is the recommended mode ... but the born again flâneur is a stubborn creature, less interested in texture and fabric, eavesdropping on philosophical conversation pieces, than in noticing everything."
[Iain Sinclair, Lights out for the Territory]

The participants will be encouraged to explore urban space beyond the visible city fabric, undertaking interviews and performing site specific interventions in order to create a space of the IMAGINARIUM. Over the course of the workshop, exploration of individual as well as collective stories will be developed into a mental map. Alternatives to traditional architecture/urban processes will be encouraged, such as use of video/audio and performance-based methods that will enable the participants to engage with the urban space in a more accessible and direct ways. The outcomes should be focusing on communicating the methods and processes rather than just specific results.

WORKSHOPS PROGRAMME

5 // URBAN FIELDS UNLIMITED @BERLIN **Daniele Manchini + Neelke Wagner**

*“[...] le reste, tout le reste, où est il? Ce qui se
passe chaque jour et qui revient chaque jour,
le banal, le quotidien, l'évident, le commun,
l'ordinaire, l'infra-ordinaire, le bruit de fond,
l'habituel, comment en rendre compte, comment
l'interroger, comment le décrire?”
[Perec 1989]*

Our workshop has an experimental nature, a bit subversive and provocative, sometimes paradoxical, almost situationist. We are going to produce a kind of emotional map of Berlin, isolating from 10 to 20 peculiar places, uncommon, not ordinary, (not touristic at all!), according to the sensibility of the group of participants: in the outskirts of Berlin, in the inner neighborhoods, It doesn't matter, there is no limits, even an imaginary or literal place is ok. The journey rather than the destination matters. A gaze into the banal, a red thread among the commons: choosing is already an interpretation, is already a project.

EXHIBITION

Berlin Unlimited exhibition is based on an international call for ideas launched in March 2014. 115 projects have been analysed and assessed by invited jury members, whose expertise on both Berlin and in their own fields of knowledge is renown worldwide.

A / ARTS AND CREATIVE MEDIAS // Jury held the 14.06.14 - ZK/U

VALERIA SCHWARZ www.valeriaschwarz.com
independent curator, artist and cultural manager / argentina // based in berlin
PIETERJAN GRANDRY www.modem.ws
graphic designer, editor and publisher belgium // based in berlin
ANDY GRAYDON www.andygraydon.net
artist usa // based in berlin

B / THEORY AND RESEARCH // Jury held the 21.06.14 - ZK/U

GABI SCHILLIG www.gabischillig.de
architect, artist and teacher of spatial design / germany // based in berlin
ANNA KOSTREVA www.annakostreva.org
architect, artist and urban designer / usa // based in berlin
KARSTEN MICHAEL DROHSEL www.mobileuniversitaet.de www.mikromakrowelt.de
urban planner, independent urban researcher and souveneur / germany // based in berlin

C / ARCHITECTURE AND URBAN DESIGN // Jury held the 22.06.14 - ZK/U

JEAN-PHILIPPE VASSAL www.lacatonvassal.com
architect, principal at lacaton & vassal, teacher / france // based in paris
DANIEL FERNÁNDEZ PASCUAL www.deconcrete.org
architect and urban designer, Mphil fellow at goldsmith university / spain // based in london
MAX SCHWITALLA www.studioschwitalla.org
architect, principal at studioschwitalla / germany // based in berlin
JESSICA BRIDGER www.jessicabridger.com
urbanist, journalist and consultant / usa // based in berlin

UNLIMITED PROJECTS

A ARTS AND CREATIVE MEDIAS

PERSPEKTIVEN EINER GETEILTEN STADT /
Philline Sollmann

TRACES / Rosanne Schmidt

LUFTSCHLOSS 2.0 / Candy Lenk, Anna Borgman

BERLIN / Christiane Wirth

GRENZGANG / Léa Donguy, Jens Denissen

RESIDUAL CITY / Rennie Tang

ARTEFACTS / Laure Catugier

THE CLOSED CIRCLE / Dmitriy Myshkin, Dmitriy
Maksimenkov, Alexandra Galitskaya, Irina
Mikheyshina, Mikhail Petruhin

18 HAPPENINGS IN 3 COURTYARDS /
Paz Ponce

WALLS / Anna Kostreva, Tarren Johnson, Natalia
Sookias

B THEORY AND RESEARCH

NEU JERUSALEM / Julia Gill, Susanne Stahl,
Carola Ebert

CREATING AN UNDERSTANDING OF PLACE
THROUGH THE USE OF CINEMA /
Christina Shivers

21ST CENTURY BERLIN: POSTER CITY FOR
THE CREATIVE PARADIGM (AND FOR URBAN
RESISTANCE) / Claudia Seldin

TOWARDS A MORE SUSTAINABLE CITY? / Georg
Hubmann

TRESOR - OFF THE BEATEN TRACK / Lawrence
Carlos

MULTILOCAL YOUTH AND THE BERLIN DIGITAL
INDUSTRY: CREATIVE CLASS, EXPERIENCE
CAPITALISM AND CITY-MAKING / Penny
Travlou, Stefano Pelaggi, Nello Barile

FORTRESS EUROPEAN CITY / René Kreichauf

THE GUTTERS ARE FILLED WITH GOLD /
Thomas Le Bas, Fiona McDermott, Nayelli
Zimmermann, Anna Richter, Jenny Baese

THE CURRENT UNDERSTANDING OF STRATEGIC
URBAN PLANNING IN BERLIN / Anja Mueck,
Veronika Hoffmann

C ARCHITECTURE AND URBAN DESIGN

MOVE THE BORDER / Julie Biron, Barbara Witt,
Juliane Jäger

URBAN GAMES AND STRATEGIES: FROM
BELGRADE TO BERLIN / Milena Ivkovic, Kaj
Fischer, Florian Strenge, Thomas Honeck, Sravan
Singh

CHECKPOINT CHARLIE SOUVENIR / Astrid
Bornheim, Julia Gill

M3 / Valentin Cordebar, Camille Salomon

THE INVERTED TYPE / Chien B. Wong

URBAN EMBRACE - TWO / Irina Ilieva, Ishka
Michocka

LOW-TECH TOOLS AND STRUCTURES TO
ACTIONS OF URBAN ART / Marcelio Grud

ORCHESTRATED CITY / Mark Warren

URBAN TOTEMS / Aileen Iverson, Orla Brennan

UNLIMITED FILM SCREENINGS + TALKS

Berlin Unlimited is really proud to collaborate with Urbanophil, Mikromakrowelt and stadt:gestalten for a special series of film screenings and debates with the presence of urban researchers.

monday 6th of october //

DENKMAL BERLIN

urbanophil + mikromakrowelt

Anna Galda / Karsten Michael Drohsel,

in conversation with: Georg Hubmann and Claudia Seldin

tuesday 7th of october //

MIGRATION

stadt:gestalten + mikromakrowelt + urbanophil

Tomas Kerekes / Karsten Michael Drohsel

in conversation with: René Kreichauf, Penny Travlou, Stefano Pelaggi and Nello Barile.

CONTACT

INFO@BERLINUNLIMITED.ORG
WWW.BERLINUNLIMITED.ORG

Urban Transcripts is a not-for-profit organisation registered in England and Wales as a private company limited by guarantee, without share capital, applying its income and property solely towards the promotion of its objects, and observing the statutory asset lock. Urban Transcripts is exempt from using 'limited' in its name.

Company No: 07550729.
Registered office: 145-157
St John's street,
London EC1V 4PW,
United Kingdom.

A PROJECT BY



GA



MEDIA PARTNERS

URBANOPHIL



bustler

PARTNERS



Universität der Künste Berlin

THIS DOCUMENT IS INTENDED FOR INTERNAL USE ONLY. IT MAY CONTAIN MATERIAL THAT IS CONFIDENTIAL AND FOR THE SOLE USE OF THE INTENDED RECIPIENT.

ANY REVIEW, ALTERATION, COPYING OR DISTRIBUTION BY OTHERS OR FORWARDING WITHOUT EXPRESS PERMISSION IS STRICTLY PROHIBITED. IF YOU ARE NOT THE INTENDED RECIPIENT, PLEASE CONTACT INFO@BERLINUNLIMITED.ORG AND DELETE ALL COPIES.