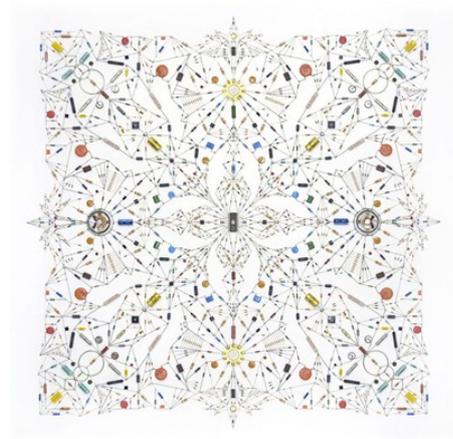


The Concept Space and aquabitArt
in association with The Moving Cube and The Byron Collection
present:

LEONARDO ULIAN
DEVOTION / Utopian State of Mind



Technological Mandala 67
Electronic Component, Copper on Paper
100cm (H) x 100cm (W) - Framed

Exhibition:

Press Evening / Reception:

Open:

Venue:

26. August - 10. September 2016

Friday, 26. August 2016, 6:30pm

Monday-Saturday, noon-6pm

aquabitArt gallery, Auguststr. 35, 10119 Berlin-Mitte

The Concept Space and aquabitArt, in association with *The Moving Cube* and *The Byron Collection*, are pleased to present an exhibition of works by London-based multimedia visual artist Leonardo Ulian at **aquabitArt gallery Auguststr. 35, 10119 Berlin.**

The exhibition of specially selected works from a unique commission by The Byron Collection, curated by KB Stowe, explores the relationship between technology and spirituality, raises questions on the extent of the devotion and worship of technology today and searches for an utopian state of mind through it.

Leonardo's works are reminiscent of stained glass windows in Christianity, with its iconography and reference of spiritual symbolism. However, the use of obsolete electronic components in the works acts as the lasting trigger.

The references, drawn from spiritual and emotional symbolism in Leonardo's work, are very evident in the 'Mandala series' with certain recognisable references to the Buddhist and Hindu religions. We see the suggestion of reincarnation of the soul as oppose to resurrection in the use of fading components, considered the core of any operational electronic systems.

The fascinating use of colour, intricate composition and the resulting patterns of connections and shapes in Leonardo's work, draw our thoughts to the current obsession with the use of technology to create a world of infinite constant connections between people and objects. A new emotional and spiritual existence, one that constantly changes or rather can be frequently changed, allow for easy manipulation of feelings and states of mind. A suggestion of many points of entry and exit in the composition in these works, even with the perceived inter-connections and loops.

This exhibition of works by an artist, whose fascination for aesthetics, creation, preservation, micro-electronics, graphic design, geometries, connections and relationship between the conscious and sub-consciousness has resulted in an art, is worthy of a closer view.

For all press inquiries, please contact:

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