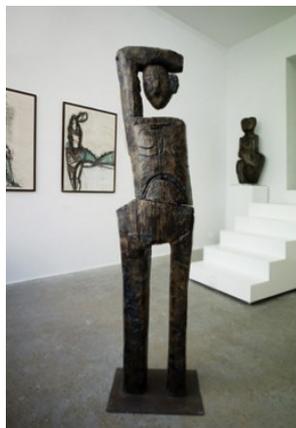
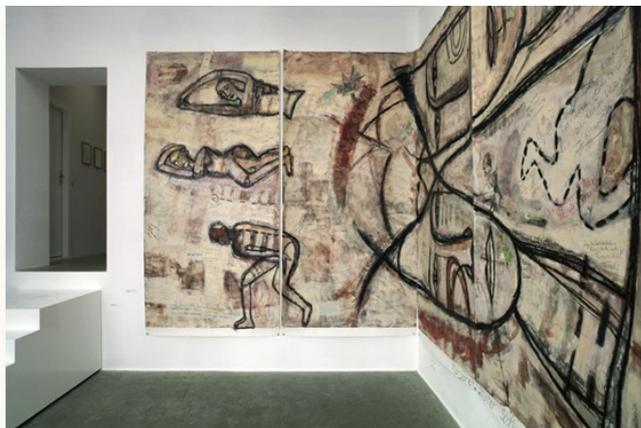


## A CONVERSATION WITH SCOTTISH ARTIST MARGARET HUNTER

Thursday, 5. May 2011, 7:30 pm, Gallery aquabitArt Berlin



Kopf und Bauch, 1993  
Buche gebrannt, Farbe  
186 x 40 x 27 cm  
Photo: © Peer Kugler



Joint Venture, re:STATEMENT, 2009/2010  
5 Segmente, Acryl auf Karton  
300 x 710 cm  
Photo: © Peer Kugler



Holding Hope (Detail), 2006  
Buche, Kupferdraht, Farbe  
146 x 30 x 21,5 cm  
Photo: © Peer Kugler

### During the the Exhibition

**re:STATEMENT: Margaret Hunter – Paintings, Sculptures, Drawings**

**Exhibition: 2. April - 27. May 2011**

**ENTRANCE FREE**

Until 27 May 2011, gallery aquabitArt presents re:STATEMENT – a concentrated showcase of work by the Scottish artist Margaret Hunter.

We have organized a special conversation evening for the public to engage directly with the artist about her **work, ideas and influences**.

The focal point of the exhibition is the large-scale painting „Joint Venture / re:STATEMENT“: the title refers to Hunter’s East Side Gallery (Berlin Wall) mural, first painted in 1990. The presentation is conceived as a **walk-in-installation**, where the viewer encounters being **IN** the work; together with the sculptures and drawings this culminates in a spatial experience.

**Hunter’s unique and intensive form-language** is visible in dialogue with these earlier works, inspired by expressionism and the influence of her postgraduate Meister, Prof. Georg Baselitz. The main focus is the human condition; man and his complex, fragile and constantly reinvented relationship with his environment.

aquabitART warmly invites you to meet and join in the conversation with Margaret Hunter; it promises to be an exciting and lively evening.

**Places are limited** and we would be pleased if you let us know as soon as possible if you wish to attend:

Irina Ilieva, Galerie aquabitArt, art@aquabit.com

Gunhild Flöter, united communications GmbH, aquabitArt@united.de,

For more information, please visit our web site: **www.art.aquabit.com**.