

aquabit

architektur | art | design

irina ilieva

fon +49/30/26036477

Tu-Sa: 2-8pm and by appointment

auguststrasse 35, 10119 berlin

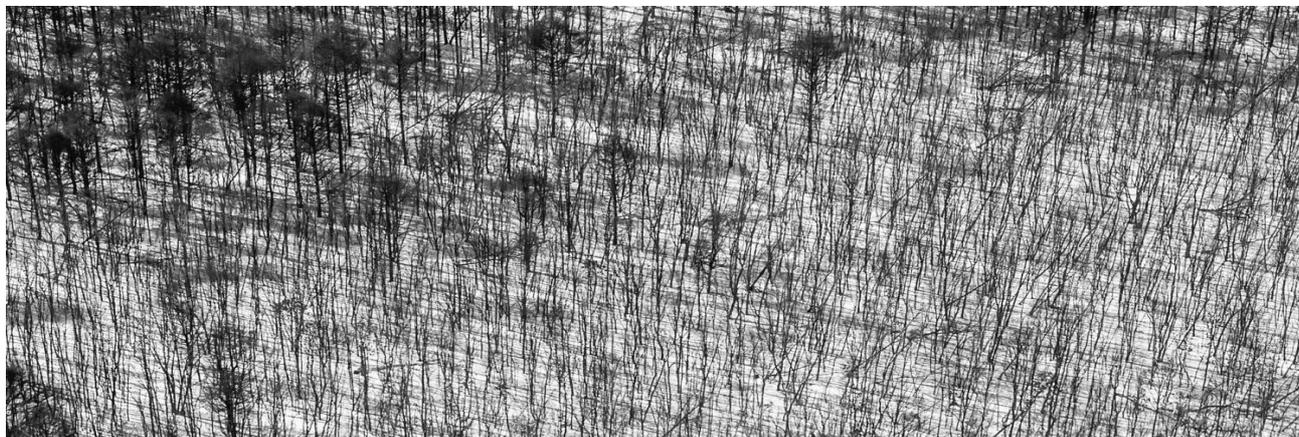
art@aquabit.com

www.art.aquabit.com

木 Ki

Contemplation in flight

Black and white photography by Ishka Michocka



Ki - forest (Detail)

Vernissage: Tuesday, 3. November 2015, 7-11pm, the Artist is present
Exhibition: 3. - 29. November 2015
Limited edition: Six silver gelatin prints in two sizes, numbered and signed
Supported by: Art.Full:Living

"It has taken me a few long years before I have found the way to show this material. Time stopped again and again each time I worked on these photos. This slow process is itself another deep contemplation. Each photograph stands by itself, but while building the series some interesting pairs started to emerge. Like yin and yang the exhibition is constructed on principles of opposite but always equal qualities." Ishka Michocka

"**Ki**" signifies "tree" in Japanese. The photographs forming this series were taken during a winter flight over the north of Japan just a few days before the devastating earthquake and tsunami in 2011. With the aerial perspective and black and white simplicity these artworks capture the dreamy essence of the season and the landscape.

Being complex and minimal at the same time, the images resemble **Japanese calligraphy and prints**. The traditional silver gelatine process further enhances their mesmeric quality. The resulting artwork draws the observer into quiet contemplations of mystical shadows, shapes and lines.

Inspired by Japanese "kakemono" – a work of calligraphy or a painting which is mounted and hung in an alcove or on a wall, the gallery will be transformed into a space for meditation and contemplative ceremonies for exclusive audiences and the public.

Ishka Michocka makes her mark with deep and emotional images, creative concepts and photographic documentaries. Her nomadic nature carries her all over the world, from intimate portraits to open desert landscapes, from lost urban jungles to abstract patterns of aerial photography, her work capturing the beauty and intensity of the moment. Experimenting with various materials, mixing old and new printing techniques, her work bears resemblance to traditional paintings and drawings with abstract blurs, layered shadows and distortions.

The gallery **aquabitArt** Berlin: aquabitArt – the name stands for the combination of art presentations, architecture and web design. The architect Irina Ilieva is the founder and gallerist. In her gallery, which opened at the beginning of 2009 in Auguststrasse 35, she shows current artistic positions within the experimental field between painting, sculpting, performance and new media.

Contact exhibition, press photos:

Irina Ilieva, aquabitArt Berlin, Auguststrasse 35, 10119 Berlin. mail: art@aquabit.com, phone: +49 (0) 30 260 364 77, mobile: +49 (0) 174 8363493

Contact events:

Nico Czinczoll, Art.Full:Living. mail: info@art-full-living.com, mobile: +49 (0) 152 52480622