

Marks beyond borders

Simonetta Ferrante

Calligraphy, Drawings, Oil Paintings, Mixmedia

Opening: **Friday, September 14th 2012, 19h-22h**

Exhibition: **September 15th - Oktober 26th 2012**

Open: Thursday - Saturday, 2-6 pm and by appointment

Venue: aquabitArt gallery, Auguststrasse 35, 10119 Berlin-Mitte

A new homage to the artistic path of Simonetta Ferrante, after her last year exhibition at the Bocconi University in Milan, this time it will take place abroad. **AquabitArt Gallery** in Berlin presents from the 14th September a **complete review of the milanese artist work.**

Marks beyond Borders, in cooperation with the Calligraphic Archive of Berlin (Berlin's Akademie der Künste), propose a selection of oil paintings, watercolours, mixed techniques, etchings, calligraphies, collages and three dimensional works on paper. All these works represent the last twenty years production of a polyhedral artist that, tracing expressive calligraphies and inventing graphic marks of great plastic effect, has been able to express her inner feelings.



Mar Absoluto 2001

As Elena Pontiggia, Art Critic, says: *"Her papers, her coloured calligraphies, show a restless urgency. Simonetta Ferrante refers to the tradition of informal marks, adding a vein of sweet sadness, contrasting with an apparent linear aggressiveness"*.

Ferrante stands out following a different path though showing an **extraordinary continuity** which permit her to get through the second half of the twentieth century till the first decade of the new millennium, being first a graphic designer becomes a painter, a calligrapher, experimenting different artistic techniques. Along this route we can constantly meet forms, colours, calligraphic marks, moving **from trademarks and monotypes to posters, artist's books, packaging, paintings.**

Simonetta Ferrante's education was in the field of art and music. Completing her diploma in 1948 at art school, she dedicated herself to teaching. She obtained a Diploma in Piano at the G. Verdi Conservatory in Milano. She studied at The Central School of Art and Crafts in London, and in 1958 obtained a Diploma in Graphic Design, Painting and Drawing. From 1959 to 1984 she worked in the field of graphic design, only painting on and off. She was consultant to companies and publishing houses and from 1971 was co-director of a studio specialized in product image, packaging and publishing. From 1975 onwards she took part in courses in Painting and Drawing in London and in Wales, under the guidance of Dennis Creffield, John Epstein, and Cecil Collins; this experience marked a turning point in her work as an artist. While developing her work as a painter, Simonetta Ferrante "invented" an activity of great human and professional interest. In fact she decided to create courses for visual expression, open to all, courses based on the rediscovery of the creativity in everyone. She developed her method, which brings together the teachings of a number of masters. In 1984 she held her first course in drawing and painting. Afterwards this activity became broader and more coordinated as Simonetta Ferrante invited other artists to collaborate with her, and founded the **Centro dell'Immagine e dell'Espressione** (Centre of Image and Expression). Concluding this experience in 1994, Simonetta Ferrante returned to the themes that fascinate her: form, mark, colour and, together with them, music and calligraphy.

Simonetta Ferrante's works are represented in important privat Collections and in Berlin Calligraphy Collection of Berlin's Akademie der Künste.

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