

Betreten auf eigene Gefahr!

Betreten auf eigene Gefahr / Enter at your own risk

A suggestion to change perspective

Pascal Brateau (1967) / FR, Installation

Exhibition curator / Irina Ilieva

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Exhibition: 22. June - 13. July 2018

Opening event: Thursday, 21. June 2018, 19-23h

Artist Talk: Saturday, 30. June 2018, 17h

Finissage: Friday, 13. July 2018, 19-23h



Venue: aquabitArt gallery, Auguststrasse 35, 10119 Berlin-Mitte

Open: Tuesday-Saturday 13-20h

Long opening hours, 12-22h during the Art+Architecture Weekend, the artist will be present (30. June+1. July 2018)

The exhibition is supported by:

aquabitArt gallery and Maison de l'architecture de Lorraine

Image: palito's house, 2012, toothpick, wooden box, 7x7x7cm

The site-specific artistic intervention "**Betreten auf eigene Gefahr / Enter at your own risk**" by the French artist architect Pascal Brateau aims to establish a certain "space turn-around", based on the urban context and volume of the venue. The artworks between sculpture and architectural arrangement explore the space of the gallery - in particular the two existing levels and the small staircase, which connects them. The installation focuses on the opportunity to explore the environment, by changing the usual perspective.

The exhibited artworks question the image and perception of *the house* in the collective consciousness as secure, but vulnerable space for existence. Essential in this artistic intervention is the ambiguity of the works:

- the central piece, the poetical wooden structure "*Vanité / vanity*" applies the principle of *palindrome* (reading the same backward as forward), focusing on the duality of emptiness and abundance;
- the supposed transparency of "*palito's house*" depicts a closed and inaccessible fence;
- the drawing-sculptures "*casa dos bicos*" and "*exTRAIT*" contain the act of violence and at the same time demand the feeling of security.

"**Betreten auf eigene Gefahr / Enter at your own risk**" refers to the possibility to explore the construction on your own risk, but it appears further as indication for our own responsibility for taking decisions, for choosing certain points of view and building according opinions as a result.

The Exhibition is part of the new "**Architecture+Art Weekend**" (30. June + 1. July 2018), which relates to the the Theme "**Berlin Remixing**" of Festival "Make City" (14. June - 1. July 2018) and the "Tag der Architektur" (23. + 24. June 2018). This context gives further opportunities for creative dialogue between artists and architects, urban planners, landscape designers and city governments.

"*Regarding the relationship between artists and city-makers, the public and private place is a difficult common ground, strewn with misunderstandings. We wish to interlock these close disciplines and offer playground for discussion.*" Pascal Brateau in 2017.

Artist /



vanité, sculpture, 2012,
photographed at ENSANancy (Fr)

Pascal Brateau studied architecture in Nancy (Fr) and Porto (Pt). In 1994, he created the art fanzine "pierre inerte" with Jean Decap in Toulouse. In 1995, he founded a design and interior architecture studio in the Azores Islands. French "d.p.l.g." architect since 2000, he is one of the founders of the studio dbdarchitects and shares his time now between Nancy (Fr) and Berlin (De).

Artist/architect who is convinced that today art must occupy space, investing the slightest hidden corner of questioning and affecting all social classes, his pieces call out directly to the viewers, questioning them directly by disturbing their reality. The work takes place in a landscape, whatever it is : rural, urban, public or private, interior or even virtual. (<http://troisquatorze.fr.nf>)

Curator / Venue



AQUABIT by Peter Vink,
2017-2018
Foto: Ludger Paffrath

Irina Ilieva / aquabitArt. The architect Irina Ilieva is the founder of aquabitArt. In her exhibition space, which opened at the beginning of 2009 in Auguststrasse 35 in Berlin, she shows various artistic positions, moving in the experimental field between architecture, art, installations and new media. The gallery regularly hosts art talks, performances, discussions and lectures.

Under the title "Architecture+Art" Irina Ilieva regularly curates non profit, site specific exhibitions and develops projects for urban interventions. She frequently invites artists and architects, who's work focuses on the interaction between architecture and art, exploring their common sides and the differences in their interplay. (art.aquabit.com)

Architecture+Art Weekend / Saturday, 30. June + Sunday, 1. July 2018



The "**Architecture + Art Weekend**" is an independent non-profit event that takes place for the first time in summer 2018 in Berlin. Institutions, galleries and project spaces that deal with architecture and art in their programs open their doors.

Various venues in Berlin

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Curated walks in Berlin-Mitte in
cooperation with
BertaBerlin / walk this way

The event combines site-specific installations and exhibitions which take place on schedule this weekend in Berlin. It aims to give a first overview of the different ways to exhibit and explore the interaction between architecture and art. The invited venues in 2018 show exhibitions that integrate into this year's theme "**Berlin Remixing**" and let artistic positions be experienced in historical locations in Berlin.

The "**Architecture + Art Weekend**" refers to the weekend of "**Tag der Architektur / Architecture Day**" of the Berlin Chamber of Architects (23 + 24 June 2018) and the last weekend of the festival "**Make City**" (14 June - 1 July 2018). The different formats focus on architecture, the environment, remixing existing models of thinking and looking for contemporary solutions.