

Press release

Die Systematik des Knospens / The Systematics of the buds

Wilfried Habrich

Painting, collaged etchings, drawings, models



Die Systematik des Knospens 26x20cm, collaged etching, 2015 (detail)

Opening: Friday 2 December 19h
Exhibition: 2-22. December 2016
Open: Tuesday-Saturday 2pm-8pm
and by appointment
Curated by Irina Ilieva
Venue: aquabitArt gallery, Auguststr. 35, 10119 Berlin-Mitte

The general public believes that evolution in nature and in human society is characterized by spontaneous processes, but not the artist Wilfried Habrich.

In his current work, he has created a system that shows how the chaotic element of organic growth can be visualized and domesticated by the forces of order, geometry and line.

We do not know the motivation of the artist. Perhaps it is the reverence for the diversity of the creation. Perhaps it is the fear of the organic virility, which in its infinity includes the limitation, the end.

Or it is simply a beautiful attempt to avert the medial flood of images with the traditional mediums of drawing and painting.

Welcome!
Irina Ilieva

Contact:
Irina Ilieva, aquabitArt Berlin, Auguststrasse 35, 10119 Berlin, fon: +49(0)30 260 364 77,
mobil: +49(0)174 83 63 493, art@aquabit.com