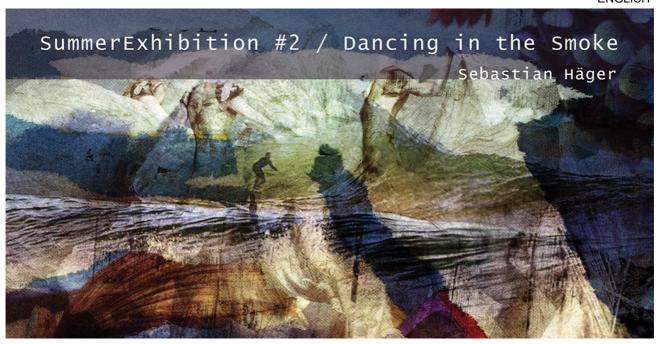
ENGLISH



SummerExhibition #2 / Dancing in the Smoke

Sebastian Häger (DE) Light collages

Opening: Thursday, 24. August, 7pm

Curated by Irina Ilieva

Exhibition: 24. - 30. August 2017

The works of Sebastian Häger reflect his approach towards a topography of the interspace. Within them, one is able to view the bizarre and concealed world hidden between paper layers. Through multiple overlaps and by means of analogical design interventions, new spaces are created that visualize the confusion of reality and illusion.

"I leave the house and follow the sidewalk to the right, just like I do on any other day. I reach an intersection. The sun is shining; people are passing by. While I wait for the traffic lights to switch, the rising sun breaks over an angled ridge of a roof and cuts the space diagonally in half ...

... Light throws its projections through the glass of the windows, they break over the edges of tables, minimize in glasses – becoming barely perceptible short episodes of their interaction with light, space and its elements – a collage which is too short to perceive while in motion. For this world of liquid, autopoietic textural landscapes, movement is a fundamental part. In my work I have found a way to freeze time and depict the playful world concealed within the movement of light and space." Sebastian Häger, 2017

Gallery aquabitArt shows current works of the artist in their SummerExhibition # 2.

aquabitArt gallery

The founder Irina Ilieva shows since 2006 current artistic positions, moving in the experimental field between architecture, art and new media. The gallery regularly hosts art talks, performances, discussions and lectures.

Since 2014, aquabitArt Gallery has been inviting various artists and architects to realize a site-specific project that addresses the interrelationship between Architecture and Art. The installations influence the perception of the city and contribute confidently to the art landscape in Berlin.

For further information or photos please contact:

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