

## Janine Mackenroth (DE)

### PANGLOSSIAN

Curated by Irina Ilieva

Preview: Sunday, 1 December 2019, 5-8p. Introduction: Sarah Maske

Vernissage: Thursday, 5 December 2019, 7-22pm

Opening hours: Thursday - Saturday, 2-8pm and by appointment

Venue: aquabitArt Gallery, Auguststrasse 35, 10119 Berlin-Mitte

Exhibition: 1 December 2019 - 12 January 2020

#### SPECIAL EVENTS

**CHRISTMAS CALENDAR GAME**, 1.- 24. December 2019

Every day we offer one of the 24 PAPERWORKS originals for a special price!

#### HOW TO PLAY

>> Follow #PANGLOSSIANchristmas on Instagram ([https://www.instagram.com/aquabitart\\_gallery/](https://www.instagram.com/aquabitart_gallery/))

>> Be the first to comment and save the PAINTING OF THE DAY for you!

>> We will contact you with further details about the purchase



Is the world, especially the art world, the best we can imagine?

Janine Mackenroth's exhibition **PANGLOSSIAN** in the aquabitArt gallery is a hopeful-feminist but also sarcastic journey of the artist through this world and its possibilities, prejudices and obstacles. The term *Panglossian* is based on Pangloss, a boundlessly positive figure from Voltaire's *Candide or the optimism* from 1759. This story criticizes the purely optimistic world view of Gottfried Wilhelm Leibniz and shows what consequences it may have to blindly follow the faith of benevolence.

Mackenroth joins Candide's view and plays with the traditional views on artists that are still anchored in many minds today. This reality led Mackenroth to build the first **nail polish painting machine** in 2015. Janine Mackenroth created and patented her constructions out of the alleged inability of the women artists to paint properly, so that they could do the painting for her - according to the artist Georg Baselitz's claim "Women don't paint very well. That is a fact." in the SPIEGEL-Interview 2013.

Nail polish, which due to its association and history is clearly to be assigned to women, is understood here as poured out **BLACK RED GOLDEN 760 No.1**, feminism on canvas.

**PAPERWORKS**, a closely connected series, describes numerous drawings with eyeshadow, lipstick and mascara since 2015. She presents 24 of them as a **CHRISTMAS CALENDAR**, day by day, which will be offered for sale on social media. Once again she reaches back to beauty products and emphasizes their value in the form of art. At the same time it is also a reference to mass media (and again mass culture) and their normality and usefulness in life and work.

Also with the **SIGNET FOR RING WOMEN IN ART** Mackenroth appropriates a sign of male power and handles it in such a way that primarily women profit from it. With the **MONEYGUN**, she underlines the relevance of networks and associations of women in the art world. Her work **100 YEARS OF WOMEN AT GERMAN ART ACADEMIES** uses 155 cents stamps in a fictional edition to acknowledge the 100th anniversary of women at the German art academies. A jubilee that hasn't been celebrated properly - yet.

Text (excerpt): Sarah Maske

#### Gallery aquabitArt Berlin

aquabitArt - this name stands for the combination of art presentations and architectural design. Founder and gallery owner is the Berlin-based architect Irina Ilieva. In her gallery space, which she opened at the beginning of 2009 at Auguststraße 35, she shows current artistic positions in the experimentation field between painting, sculpture, performance and new media. Contact: Irina Ilieva, aquabitArt, Auguststrasse 35, 10119 Berlin / +49(0)1748363493 [art@aquabit.com](mailto:art@aquabit.com)/[www.art.aquabit.com](http://www.art.aquabit.com)

**Janine Mackenroth (DE)****SHORT BIOGRAPHY**

\*1989 in Munich, DE

**EDUCATION**

2014-16 Painting and graphic studies, Prof. Anselm Reyle, Hochschule für Bildende Kunst Hamburg, DE

2010-16 Diploma, Honour as Master Scholar, painting and graphic studies, Prof. Axel Kasseböhmer, Akademie der Bildenden Künste München, DE

**PUBLIC SPACE**

2019 100 years of women's suffrage in Germany, Berlin, Hamburg & Munich, DE

2018 SILVER LINING ON HORIZON, Knockdown Center, New York, US

2014 GU(N)BALL MACHINE, Munich, DE

2013 ONE SECOND, Olympiapark, Munich, DE

2012 BREAKING BREAD, Siegestor, Munich, DE

**SOLO EXHIBITIONS**

2020 PANGLOSSIAN, aquabitArt Galerie, Berlin, DE

2019 PAINTENT, Federal Court of Patent, Munich, DE

2017 PARADOXAL PAINTING, Kunstraum für Zeitgenössische Kunst, Ingolstadt, DE

2015 VIDEOKUNST.CH @ PROGR.ch, Zentrum für Kulturproduktion, Bern, CH

**GROUP EXHIBITIONS** (selected)

2020 Städtische Wessenberg-Galerie, Konstanz, DE

2020 Galerie der Künstler, München, DE

2020 SALOON, Berlin, DE

2018 COMMON PLACE, Silas von Morisse Gallery, New York, US

2018 KUNSTRAUM, Galerie für Zeitgenössische Kunst, Ingolstadt, DE

2017 PIECE OF CAKE, Kulturbahnhof, Kassel, DE

2016 Galerie Leidel, Munich, DE

2016 Fusion of Art & Heart, Hearthouse, Munich, DE

2014 Notenfelder, Lange Nacht der Museen, Munich, DE

2014 Lab 3.0, UNPAINTED Media Art Fair, Munich, DE

2013 58. Kunstmesse München, Art Fair, Galerie Francaise, Munich, DE

2013 Fine Art Zürich, Art Fair, Galerie Francaise, Zurich, CH

2013 ART Salzburg, Art Fair, Galerie Francaise, Salzburg, OE

**HONORS**

2019 Prinzregent-Luitpold-Stiftung, DE

2019 Rudolf Augstein Stiftung, DE

2018 LFA Förderbank Bayern, DE

2018 Residency Unlimited, New York City, US

2017 Nominated for BLOOM Art Award, Art Dusseldorf, DE

2017 Erwin und Gisela von Steiner-Stiftung, DE

2017-20 Studio sponsorship, Cultural Department Munich, DE

2016-22 Studio sponsorship, Genius Loci e.V., DE

2015-16 Residency PLATFORM, DE

2014 LAB 3.0, UNPAINTED Media Art Fair, Munich, DE

**COLLECTIONS**

Erwin und Gisela Steiner-Stiftung, DE

CHANEL Germany, DE

Videokunst.ch Sammlung Ketterer-Ertle, CH