

An abstract artwork featuring a vibrant red background with intricate, swirling patterns of black and white. The patterns resemble marbled paper or liquid paint, creating a sense of movement and depth. The overall composition is dynamic and visually striking.

Janine Mackenroth

aquabitArt gallery presents:

Janine Mackenroth (DE)

PANGLOSSIAN

1. December 2019 - 12. January 2020

Curated by Irina Ilieva

Opening: Thursday, 5. December 2019, 7-10pm

Open: Thursday - Saturday, 2-8pm and by appointment

SPECIAL EVENTS

>> Preview: Sunday, 1. December 2019, 5-8pm

>> CHRISTMAS CALENDAR GAME, 1.- 24. December 2019

Every day we offer one of the 24 PAPERWORKS originals for a special price!

HOW TO PLAY

>> Follow #PANGLOSSIANchristmas on Instagram (https://www.instagram.com/aquabitart_gallery/)

>> Be the first to comment and save the PAINTING OF THE DAY for you!

>> We will contact you with further details about the purchase

aquabitArt Gallery

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Image: 24 PAPERWORKS
nail polish, eye shadow, lipstick, mascara on paper
30x21cm, 2015-2019

On the reverse: BLACK RED GOLDEN 760 No.1
nail polish on canvas, 240x190cm, 2018 (detail)

Photo: Kilian Bleeß

