



PERSPECTIVES

Michael Kirch

Sculptures and kinetic installations

ONLINE and OFFLINE

Exhibition: **1. - 28. February 2021**

ONLINE Opening **Thursday, 4. February 2021**

18:30-19:00 on Instagram [@aquabitart_gallery](#)

ONLINE **Balancing Act: Live** › [24x7 Stream](#)

ONLINE **Thursdays 18:30-18:45**: Live Stream from the gallery with the artist › [Link](#)

OFFLINE **Storefront**: aquabitArt gallery,
Auguststraße 35 10119 Berlin-Mitte

aquabitArt gallery is proud to debut the works of **Michael Kirch**, a mathematician and former Wall Street strategist turned Berlin based artist and entrepreneur. For the past three years, Michael has focussed his energy on creating a series of gem-like **sculptures and kinetic installations** out of **bronze, marble and alabaster** in his studio in Berlin-Neukölln. The exhibition combines online and offline elements.

"**Balancing Act**", the centrepiece of the exhibition, **streams live from the gallery, 24x7**, for the entire month. Here, a black sphere of 16 cm diameter glides over a 3m long slab of white marble which floats freely in space, suspended by steel wires. The continuously alternating movement, created by an invisible balancing mechanism, invites a meditation on beginnings, transformations and endings. Especially in the pandemic, it is a challenge to **maintain or find balance**. Viewers can play **Balancing Act: Live** much like a **virtual fireplace** on their television. The awareness that this is happening right now, in this moment, in Berlin, makes this a grounding and connecting experience.

On **Thursdays 18:30-19:00** the gallery broadcasts an additional **live stream** in which the artist discusses selected works in the gallery.

In Michael's works, **sensuality, sexuality and beauty** join together as one creative healing force. As the viewer walks around each sculpture, the object and the viewer engage in a collaborative play of **shyness and boldness**, of being **vulnerable and safe**, of **being seen and in hiding**. Each sculpture, poised in physical balance and aesthetic harmony, reveals a rich interior life through a change in perspective.

Michael Kirch says: "The dialogue of my works with the public is an important part of my creative journey. I hope that the combination of virtual and real-life elements enables the beginning of this dialogue in a way that is appropriate in the current pandemic environment. It has always been my desire that the exhibition should be a **safe space**, a space where viewers can experience their feelings with gentle curiosity. **What exactly is a safe space? How do we create safe spaces?** These questions have occupied me for a long time, yet they took on a new dimension in the pandemic. The ever changing nature of these questions finds my personal expression in this virtual-physical exhibition."

More information about the exhibited works:

Video: 2 minutes for ART / PERSPECTIVES, <https://vimeo.com/495218892/24f24e8597> ;

Video: A conversation on PERSPECTIVES, with Carolin Hochleichter, <https://vimeo.com/506990943> ;

24x7 Stream: <https://youtu.be/xFuxcPppgl8> ;

Works on ARTLAND: <https://www.artland.com/exhibitions/perspectives> ;

Instagram: [@aquabitart_gallery](#)

Website: art.aquabit.com ;

Website: <https://art.aquabit.com/project/perspectives-michael-kirch/>