



Between stone and sea

Ingrid von Kruse, Photography
Exhibition and book presentation

The personal portraits of the renowned photographer **Ingrid von Kruse** of four female architects from different generations enter into a poetic dialogue with the large-format photographic prints of the sinking city of Venice allowing the gaze to wander into infinity.

The portraits of the Pritzker Prize winners **Zaha Hadid**, **Kazuyo Sejima**, **Denise Scott Brown** and Mies van der Rohe's student, **Phyllis Lambert**, reveal the sensitivity of the artist's photographic eye and her unwavering interest in people. These portraits were shown at the Architecture Biennale 2014 in Venice in conjunction with the book "**Eminent Architects: Seen by Ingrid von Kruse**".

In an **artist's talk** with Ingrid von Kruse, we delve deeper into the messages of these encounters, of which the two large, illustrated volumes bear witness and round off the exhibition: "**Eminent Architects: Seen by Ingrid von Kruse**" Jovis Verlag (2011) and "**Venice – Voices between Stone and Sea**" Hirmer (1996), new edition Jovis Verlag (2016).

Ingrid von Kruse tells of the unforgettable experiences and glimpses behind-the-scenes in two other books, which are also presented in the gallery: "**Character Pictures: Encounters under Five Eyes**", Klampen Verlag (2015) and "**Encounters: Portraits and their History**", Osburg Verlag (2019).

An important part of the exhibition is the text by the long-time Executive Director of the Pritzker Architecture Prize, **Martha Thorne**, which gives a brief overview of the profession of architecture and considers it in the context of the times.

The exhibition is part of the **Festival WIA BERLIN 2021** (1 June - 1 July 2021) - the first festival for women in architecture in Berlin. Together with around 30 female actors, the aquabitArt gallery takes a look at the often stony but also fulfilling path in architecture and offers a thoughtful perspective on the all-encompassing profession of the woman architect today.

"The women in this exhibition not only represent themselves but thousands more across the globe who contribute to our built environment in a myriad of ways day by day. They also symbolize more than 50% of those currently studying architecture today who are female students. Now is the time to celebrate women of the past, present, and future for their contributions to the field. This exhibition is a celebration of diversity, realizing that we are stronger when we can learn and appreciate from multiple voices and multiple viewpoints. (...) Opening up the profession to embrace the many talents of women means opening it up to greater relevance for all." Martha Thorne, May 2021

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Curator: Irina Ilieva

Text: Martha Thorne

Exhibition: OFFLINE+ONLINE 4 June - 4 July 2021

Opening: Friday, 4 June 2021, 19-22h

Artist talk with book presentation: Thursday, 17 June 2021, 19:30-22h

Finissage: Wednesday, 30 June 2021, 19-22h

Opening times: Tuesday - Saturday, 12-20h, by appointment

Location: aquabitArt Galerie, Auguststrasse 35, 10119 Berlin-Mitte

Up-to-date information: www.art.aquabit.com

<https://art.aquabit.com/project/between-stone-and-sea-ingrid-von-kruse/>

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