



aquabitArt Galerie präsentiert

## UNMASKED #3

Künstler/Artists: Wilfried Habrich, Peter Lindenberg  
Kuratorin/Curator: Irina Ilieva  
Text: Reinhard GriebnerAusstellung/Exhibition: OFFLINE+ONLINE 17. September - 30. Oktober 2021  
Geöffnet/Open: Dienstag - Samstag, 12-20h, Voranmeldung ist erwünscht  
Vernissage: Tuesday - Saturday, 12-20h, pre-registration is welcome  
Videos/Events/News: Freitag, 17. September, 19-22h  
www.art.aquabit.com

*"Wie schützt man sich davor, hinter der Maske gesichtslos zu werden?  
Anstelle einer Antwort ein Kommentar aus berufenem Munde,  
der zumindest als Placebo in Anspruch genommen werden kann."  
„Nemo enim potest personam diu ferre.“ Seneca. „Niemand kann auf Dauer eine Maske tragen.“  
Reinhard Griebner (September 2021)*

aquabitArt Galerie Auguststrasse 35 / 10119 Berlin-Mitte / +49 30 260 36 477 / art@aquabit.com

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**UNMASKED #3** is the third exhibition from the series UNMASKED with paintings and drawings by **Wilfried Habrich and Peter Lindenberg**.

The fact that the exhibition takes place in a very striking time for our society is reflected in the name. **UNMASKED** can be associated with many things – dropping the mask, showing one's true face, revealing oneself, but also with crossing boundaries and discovering the feeling of liberation.

For the duration of the exhibition, **artist presentations** will take place ONLINE and the series **"2 minutes for ART"** will provide a brief insight into the work of each artist.

*"Wilfried Habrich and Peter Lindenberg share wall and space in "UNMASKED #3", without challenging each other or contesting the course. In a comparable and yet completely different way, they had already entered into a dialogue in the aquabitArt gallery in the fall of 2020. Once again, as befits people of their profession, they both lean far out of the window. The individual arranges itself with the associative, making it difficult to say who delivers the thesis and who feels responsible for the antithesis. Ultimately, it probably boils down to one result: no one and nobody. The house brand "Unmasked" created by the curator Irina Ilieva, and which is its charm, offers sufficient space for discourse and rebuttal. It functions, as previously in the exhibitions with the shared name, as an umbrella headline under whose protection the participants can comfortably cultivate their artistic conversation. – With respect for the opposite sex, Lindenberg and Habrich this time sing the praises of "the eternally feminine". Wilfried Habrich with nude drawings on paper and collaged etchings, whereby, due to their production, each copy is unique. Peter Lindenberg presents the series of pictures "Blicke" on a wall and two screens, thus creating a room within a room at Auguststraße 35; his idea of making a screen into an eye-catcher adds a spectacular extra to the third and final edition of the project "Unmasked".*

...

*How does one protect oneself from becoming faceless behind the mask? Instead of an answer, a comment from a qualified mouth, which can at least be used as a placebo. „Nemo enim potest personam diu ferre.“ Seneca. "No one can permanently wear a mask."*

From "UNMASKED #3" – A play of thoughts and masks in seven acts, Reinhard Griebner, September 2021.

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Venue: aquabitArt Galerie, Auguststrasse 35, 10119 Berlin-Mitte

› Videos/Events/News (<https://art.aquabit.com/project/unmasked-3-wilfried-habrich-and-peter-lindenberg/>)› Flyer ([https://art.aquabit.com/wp-content/uploads/2021/09/flyer\\_UNMASKED3\\_full-web.pdf](https://art.aquabit.com/wp-content/uploads/2021/09/flyer_UNMASKED3_full-web.pdf))› Book a visit (<https://art.aquabit.com/calendar/>)

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