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the
Curve



K YOUNG

RE-FRAMED / RE-PHOTOGRAPHED

OPENING
02 JUNE 2022, 5-9 PM

EXHIBITION
03-12 JUNE 2022, DAILY 12-6 PM

THE CURVE POP UP
AUGUSTSTR. 35, 10119 BERLIN

» IT IS
THE VISUAL
CODES AND
CONVENTIONS
WITHIN THE
FRAME THAT
INTEREST
ME MOST. « K YOUNG



ABOUT THE ARTIST

K Young (they/them) is a lens-based artist living and working in London, UK. A graduate from Central Saint Martins College of Art and Design, K Young works primarily with collage and a process which they term *re-photography*. Using appropriated photographic imagery found in second-hand books and magazines, the artist intervenes on the material, instinctively cutting, splicing and re-joining it, giving rise to a fortuitous collage. The resulting image is then re-photographed and printed, once or several times, as it returns to its original form as a photograph. Questioning notions of truth, interpretation, and the unconscious, K Young addresses themes ranging from visual codes and conventions to identity, gender politics and sexuality.

ABOUT THE CURVE

the Curve is a private art space and nomadic gallery dedicated to the exhibition and promotion of contemporary collage art. Young emerging as well as established artists are given a platform here. Founded in 2017 by Valerie von Meiss in the hallway of a private apartment in Berlin Mitte, the Curve regularly takes over pop-up spaces and believes in collaborations beyond the traditional gallery landscape.

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in collaboration with aquabitArt gallery
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